

# FORUM

A Monthly Publication of the Las Vegas Chapter of The American Institute of Architects

February 2015

**I A M A I A L V**

Movie Night  
Page 8

EPYA Forum  
Page 13

Member(s) Spotlight  
Craig Palacios, AIA and  
Tina Wichmann, AIA  
Classifieds  
Page 18

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**ON THE COVER**

The AIA Las Vegas Chapter is fortunate to have a membership of talented architects, associates and allied members. These are members whose personal commitment to elevating the profession and to improving their communities make them fine examples of what architecture is all about. This year, we take the opportunity to recognize one exceptional member each month. In this way we hope to acknowledge the contributions they are making to Chapter and the profession and to inform and inspire others through their example.

**IAMAIA LV SPOTLIGHT**  
 CRAIG PALACIOS, AIA AND TINA WICHMANN, AIA

**WE ARE MEMBERS OF AIA BECAUSE....**our community is important to us.

We are BUNNYFISH studio, a small collaborative architecture and design firm located in the heart of downtown Las Vegas. Our studio philosophy is simple - the goal is to do a handful of projects that make a big impact. Since we started BUNNYFISH studio in 2011, sitting with laptops at the counter of the Beat Coffeehouse on Fremont Street, we have had the opportunity to play a major role in the development of downtown Las Vegas. Once an area that had potential but no momentum, downtown has become an urban community filled with thriving businesses and the places that house them. BUNNYFISH is one of those businesses, with our own studio now located in one of our projects, the John E. Carson building.

BUNNYFISH has become known for our adaptive reuse of existing buildings – keeping the heritage and spirit of the building alive while creating contemporary interventions that make the spaces workable, livable, and memorable. We also find this to be one of the most sustainable approaches to building design.

We met during our Master's program at UNLV, where we developed a passion for designing in the unique city of Las Vegas. Although we went on to other firms, we remained friends and collaborators. We taught studio classes at UNLV and attended AIA events and conferences. When the time was right, we formed BUNNYFISH as an extension of our lifelong love for architecture and community.

*(In addition to heading the Design Committee and other AIA Programs, Curt has served as the President of the AIA Las Vegas Chapter in 2007 and the AIA Nevada Chapter in 2008)*

- What is the most important thing you've learned?** Tina: Professional life as an architect is not a linear path. This is something that is especially difficult for me to grasp since I am by nature a planner. One of my esteemed professors once told me that I draw "with a nail" and introduced me to a wiggly line with a mushy pen. That has become a metaphor for me. Craig: I always remember a lesson I learned as a student of Michael D. Alcorn AIA, that no matter how random things look, there is always structure and logic that created it.
- What is your favorite piece of architecture? Why?** Tina: I admire Calatrava's work. He is sensitive to design, and appreciative of structure. Craig: Both the NYC Highline and the Seattle Sculpture park are probably the most important architectural interventions in my adult life. In both cases they have adaptively reused forgotten locations to improve the quality of a community.
- Where will you be in 20 years?** Tina and Craig: Hopefully I will be an old bunny at BUNNYFISH, ready to pass the torch to the next generation of BUNNYFISH.
- What person, living or dead, would you most like to have dinner with?** Tina: Anthony Bourdain, he is successful without ever losing his irreverence or fascination with the world. Craig: Either Steve Martin or Bill Murray. I like people who can laugh at the world and themselves.

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## AIA LAS VEGAS PRESIDENT'S MESSAGE MARK RYAN, AIA, ESQ.

### THANKSGIVING IN FEBRUARY

From my humble perch, I define the purpose of the Chapter's Board of Directors as helping our members in making this THEIR organization. The members of our board work hard to achieve this, but it is our individual members who give life to the spirit and purpose of our organization. They do this by leading and participating with us on every level. We are truly fortunate to have members who care enough to invest their time, energy and knowledge in AIA programs and events. The value of these contributions is immeasurable and each provides a real benefit to every other AIA member. When you volunteer to help with an event, to chair or to work as part of a committee, or to provide your ideas and experiences, you are helping to elevate the chapter and your fellow members. It is this synergistic energy that makes for a successful organization.

As we begin this year, we have already received valuable contributions from many of our members, so I'd like to take this opportunity to say "thank you". Perhaps you were not aware that each of these members is working on your behalf, and when you have the opportunity, maybe you would like to say thanks too.

- My thanks to the **COTE Committee**, and **Jennifer Turchin, AIA** in particular, for securing the topic and the excellent speakers for our January meeting. It was a very informative meeting and benefit for our members.
  - I want to thank **Kathy Wilson** and **Caron Richardson** for displaying our "Unbuilt Awards" exhibit at Rachel's Kitchen and helping the public to learn more about the AIA and our architects, and all those who attended the open house as well.
  - I want to thank **John Klai, AIA** and Klai Juba Wald for providing the UNLV lecture series and allowing AIA members to attend and learn from these exceptional speakers.
  - I want to thank **Jeni Panars, AIA** for working on behalf of our Emerging Professionals, providing opportunities to learn about the process to licensure, mentorship, and community outreach through programs with Habitat for Humanity, Three Square and the Girls and Boys Clubs.
  - My thanks to **Cesar Ceballos, AIA** for representing AIA Las Vegas on the National Diversity Committee.
  - And, to **Ed Vance, FAIA** for representing AIA members on the National and Regional levels.
  - For the last 5 years, in addition to his other positions on the boards, **Eric Roberts, AIA** has served as the State Government Network representative and been our chief legislative advocate. Thank you, Eric, for being our voice and our guide.
  - This is the second year that **Ryan Sisti, Assoc. AIA** has chaired the AIA LV High School Design Awards. My thanks to him and to all those who act as jurors and mentors to the students involved in this valuable community outreach program.
  - My thanks to **John Sawdon, AIA** for securing the TPC Private Course for our Golf Tournament this year, and to **Brett Ewing, AIA** for chairing the committee, as well as **Brett Campbell, Carri Holmes, Brandon Potts** and **Kelle Heming** for working on the committee.
  - And many other individuals that I will smack my forehead for forgetting, about the time we go to print.
- And my thanks to each of you for being a part of this great organization and working to inform the public and elevate the profession. AIA Las Vegas is a successful organization because of the investment that is made by each of you.

You are the AIA! Thank you. Thank you very much.

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Randy Lavigne, Hon. AIA

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Editor - Randy Lavigne, Hon. AIA  
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### MAKE THE MOST OF YOUR MEMBERSHIP

As a member of AIA Las Vegas, you have access to powerful resources and tools. **USE THEM.** Here are a few simple things that you can do to make the most of your membership.

**1. READ the newsletter:** The monthly FORUM newsletter is your key resource to know what is going on in your Chapter. You receive it via email on the 1st of each month. Make the most of your membership by reading it.

**2. "LIKE" the AIA LV and EPYAF Facebook pages:** One sure way to keep up with what's going on is to like our facebook pages...where you'll get notices of immediate importance including meetings, events, job postings, Chapter news and community outreach.

**3. ATTEND AIA Meetings & Events:** AIA meetings and events are provided (usually) as a member benefit. Don't miss out on this valuable opportunity to meet and network with other members, get your C.E. credits, and learn something in the bargain.

**4. VOLUNTEER:** Your Chapter always needs help in providing the events and fund-raisers that support your benefits. Volunteering to help with the member meetings, community outreach programs, the Golf Tournament or the Design Awards is a great way to make the most of your membership.



## AIA Grassroots 2015



LEADERSHIP AND LEGISLATIVE CONFERENCE

Let's go to Capitol Hill! The AIA Grassroots 2015 Leadership and Legislative Conference is the premier annual gathering for leaders of the AIA. It is an essential professional development resource for those who want to become better civic and chapter leaders. The AIA Nevada leadership that will be attending the conference this year includes John Copoulos, AIA – President, AIA Nevada, Mark Ryan, AIA – President, AIA Las Vegas, Brett Ewing, AIA – President Elect, AIA Las Vegas, Peter Grove, AIA, - President, AIA Northern Nevada, Eric Roberts, AIA - State Government Network Representative and Randy Lavigne, Hon. AIA, Executive Director.

The issues and requests we will be taking to our legislators on Capitol Hill include (1) Protect and enhance the federal historic tax credit (HTC), (2) Cosponsor the Safe Building Code Incentive Act, which encourages states to voluntarily adopt and enforce nationally recognized model building codes for residential and commercial structures in order to qualify for additional post-disaster FEMA grants and (3) Cosponsor the National Design Services Act, which extends to architecture graduates student debt relief in exchange for work in underserved communities.

The theme for this year's conference is Education, Motivation and Inspiration and the conference provides an abundance of programs and workshops that inform and inspire AIA leaders. The opening keynote address will be given by Jonah Berger, Marketing Professional and Author. Mr. Berger will examine how decision making and social dynamics generate collective outcomes.

If you have a specific issue or concern that you'd like brought to the attention of our federal representatives, please contact R. Lavigne at 702-895-0936 or [rlavigne@aianevada.org](mailto:rlavigne@aianevada.org) so that your question or concern can be added to the agenda for meeting with our representatives.



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## LEGISLATIVE AFFAIRS DAY IN CARSON CITY

The 78th Session of the Nevada State Legislature will begin on Monday, February 2nd, 2015, and your AIA Nevada leadership has already been hard at work on your behalf.

The **Duty to Defend** clause that is now standard in public works contracts (and many private contracts as well) puts an inequitable burden on the design professional (architect) to defend the public body in any lawsuit that is brought for negligence, errors or omissions, recklessness or intentional misconduct on the part of the design professional or his or her employees or agents resulting from his or her work on a project. There is no liability policy

that covers this kind of exposure. AIA Nevada is seeking a change in the language of NRS 338.155 so that the design professional is not unduly put at risk when agreeing to this clause.

**Lien Laws** - On most projects the architect provides the majority of their work and intellectual property at the beginning of the project, however, if an architect does not receive payment for these services, current law does not provide for collection until after construction has begun. This puts the architect at disadvantage since it may be months or years before construction is actually commenced. AIA Nevada is seeking a change in the law that would allow the architect to place a lien in order to collect for his or her services in a more equitable manner.

Will there be a tax on professional services? Quite possibly. AIA Nevada will be monitoring this legislative area carefully to determine how what kind of tax and how it will be levied and administered.

On Wednesday, March 25th.... your AIA Nevada Executive Committee will be traveling to Carson City to speak with legislators about these and other issues that impact how you practice. If you are interested in participating in this visit to Carson City, please contact R. Lavigne, Hon. AIA at 702-895-0936 or [rlavigne@aianeveda.org](mailto:rlavigne@aianeveda.org)

If you would like to be a part of the Legislative Committee and travel to Carson City as a part of this effort, you will need to register as a non-paid lobbyist on the State of Nevada Lobbyist Registration and Reporting site, as follows:  
<http://www.leg.state.nv.us/AppCF/lobbyist/>



## WE WANT YOUR HAIR... OR YOUR CASH OR BOTH!!

Don't forget that it's almost time for some serious head-shaving (and fund raising) for a good cause.

The Las Vegas St. Baldrick's Event is happening on Saturday, March 7th at McMullan's Irish Pub located at 4650 W. Tropicana Ave.  
Our Shave Time is TBA.

Everyone is invited to attend... or better yet, **PARTICIPATE!!**

Shave that head or Open that wallet! Either way, **WE NEED YOU!!**

Over the last four years, the "Bald By Design" heroes raised over \$250,000 to fight childhood cancers. Wouldn't you like to be a hero too? We are looking for volunteers for the "Bald By Design" Team.

If you are interested in being involved, please contact Kelly Lavigne at [klavigne@aianeveda.org](mailto:klavigne@aianeveda.org).

If you can't participate by shaving, please consider supporting the Bald By Design Team and donating what you can spare.  
Every little bit helps!

Then, make sure to mark you calendars and  
**come on out for some hair-raising fun at McMullan's on March 7th!**

**Click here to donate to or join  
the Bald By Design Team**

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An exhibit of the AIA Nevada Excellence In Design Award-winning projects from 1994-2014. Presented by the AIA Las Vegas Chapter of the American Institute of Architects in collaboration with the UNLV School of Architecture, UNLV Galleries and the Marjorie Barrick Museum. Our purpose is to celebrate the great architecture that is being produced by architects in Nevada and present these projects to the general public in a compelling and engaging fashion. This exhibit provides a unique opportunity for the profession and the public to reflect on our future in the context of where we have been.

AIA Las Vegas is inviting all members of the architectural community to experience this exhibit and the special presentations that are included as a part of the exhibit program.

**Thursday, February 5th, 5:30PM – “Sketching Architecture” presented by Edward A. Vance, FAIA**, NCARB, Founder & CEO of EV&A Architects, Inc. Ed is a master at freehand drawing and will share some of the techniques that architects use to study, explore and communicate their designs.

## And the AIA February Membership Meeting

### Wednesday, February 18th, 5:30PM – “Closing Reception and Panel Discussion”

Moderated by Patrick Duffy. Patrick will facilitate a lively discussion by distinguished guests focusing on the past twenty years of architectural design and speculation as to what the next twenty years may hold.

No need to RSVP. This meeting being offered at no charge to members or guests.

This program will be registered for AIA CE Credits.

MONTHLY MEETINGS

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### ATTENTION AIA MEMBERS:

There has been a change in our member meeting schedule. The AIA LV Movie Night will now be held on March 18th (rather than May 20th). And our EPYAF Ideas Exchange Meeting will now be held on May 20th (rather than March 18th).



FEATURING  
"Sketches of Frank Gehry"  
By Sydney Pollack

Wednesday, March 18th 5:30PM

Location: TBA

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### YOU AND THE CONCURRENT LICENSURE REGULATION

The regulation change to NAC 623.400 regarding "Examination for registration" now allows Early Eligibility for Architect Registration Exam (ARE) candidates. The Passage of the Concurrent Licensure regulation now allows students who have received or are eligible to receive a degree from a NAAB accredited program to begin ARE examinations before completing all Intern Development Program (IDP) credits.

If you have questions about IDP, ARE and the new Nevada Regulations on Concurrent Licensure, you can get your answers directly from the State Board of Architecture on when AIA Las Vegas Presents

**"YOU AND THE CONCURRENT LICENSURE REGULATION".**

Gina Spaulding, Executive Director of the Nevada State Board of Architecture, Interior Design & Residential Design will be the featured speaker and will explain all the changes to the regulations. Join the discussion, ask questions, and learn about how this new regulation affects you and your career path.

This session will be held on Thursday, February 12th, 5:30-7:30PM in the AIA Las Vegas Office, Suite 175 in the Historic Fifth Street School, 401 S. Fourth Street, Las Vegas, NV. 89101

**AIA Las Vegas offers this valuable program *without charge* to all, however, *Registration is Required!***

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## ART, ARCHITECTURE & DESIGN MONTH

The month of April is a time when we celebrate the work of artists and architects and their contributions to making our communities safe, beautiful and livable. We hope you will join us and other affiliated organizations as we pause to look around at our communities and acknowledge the value of art and architecture in our lives.

### DESIGNING HEALTHY COMMUNITIES:



One of the most important areas of creating community is the health of its citizens. Urban planners, building officials, architects and design professionals can all play a major role in creating communities that are healthy and health-giving environments. The AIA Las Vegas Committee on the Environment is pleased to present "Designing Healthy Communities", a presentation by Dr. Richard J. Jackson on Wednesday, April 15th at 5:30PM in the auditorium of the Historic Fifth Street School.

Dr. Richard J. Jackson is Professor and Chair of Environmental Health Sciences at the School of Public Health at the University of California, Los Angeles. A pediatrician, he has served in many leadership positions in both environmental health and infectious disease with the California Health Department, including the highest, State Health Officer. For nine years he was Director of the CDC's National Center for Environmental Health in Atlanta and received the Presidential Distinguished Service award. In October, 2011 he was elected to the Institute of Medicine of the National Academy of Sciences.

While in California he helped establish the California Birth Defects Monitoring Program and state and national laws to reduce risks from pesticides, especially to farm workers and to children. While at CDC he established the national asthma epidemiology and control program, oversaw the childhood lead poisoning prevention program, and instituted the federal effort to "biomonitor" chemical levels in the US population. In the late 1990s he was the CDC leader in establishing the US National Pharmaceutical Stockpile to prepare for terrorism and other disasters—which was activated on September 11, 2001. He has received the Breast Cancer Fund's Hero Award, as well as Lifetime Achievement Awards from the Public Health Law Association, and the New Partners for Smart Growth. Dick Jackson lectures and speaks on many issues, particularly those related to built environment and health. He co-authored two Island Press Books: *Urban Sprawl and Public Health* in 2004 and *Making Healthy Places* published in August, 2011. He hosted a 2012 public television special *Designing Healthy Communities* which links to a separate book by the same name published by J Wiley & Sons in October, 2011. He has served on many environmental and health boards, as well as the Board of Directors of the American Institute of Architects. He was the 2005 UCLA SPH commencement speaker and the 2008 Keynote Speaker at the AIA National Grassroots Conference in Washington, DC.

Plan to attend the AIA Las Vegas Membership Meeting on April 15th and to meet and hear Dr. Jackson.





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## COTE CLOSET JENNIFER TURCHIN, AIA CHAIR, COTE COMMITTEE

*This month's COTE CLOSET is courtesy of COTE member and AIA Las Vegas Allied Board Member, Anna Peltier.*

Green tips are applicable both at work and at home, this month's green tips focuses on what green choices you can make as get a head start on your spring cleaning. Next to vinegar, the most useful household item is baking soda

(i.e. sodium bicarbonate). If you are considering making the change from chemical and bleach cleaners, here are some suggestions.

1. Drain Cleaner: Pour a ¼ cup of baking soda and 2/3 cup of vinegar into the drain. Cover, if possible, while the solution bubbles away at the buildup. Follow with a bucket of very hot water. Repeat monthly for regular maintenance.
2. Garbage Cans: Use a combination of baking soda and warm water to clean and deodorize plastic and stainless steel garbage cans
3. Coffeemakers: Run a solution of baking soda and water through your coffeemaker to remove stains and deodorize. Follow with at least 2 runs with clear water to remove all traces of the baking soda.
4. Oven: Although the process of cleaning your oven with baking soda is pretty involved, it is worth it not to have to haul out the harsh chemicals to do it. For the sake of brevity, here is a link to a wonderful blog with step-by-step instructions <http://www.thekitchn.com/how-to-clean-an-oven-cleaning-lessons-from-the-kitchn-201191>
5. Stovetop: Spray down stovetop with water and sprinkle with the baking soda. Leave on for 30 minutes before removing and rinsing. The same technique can be used for the inside of the microwave as well.
6. Hard Water Stains: Give the stain a light dusting of baking soda then wipe away with vinegar or lemon juice. May fizz a little (or a lot – learned this the hard way so start with a small area!!).
7. Coffee Stains: Make a little paste with baking soda and water and wipe on to the stain or smear on the inside of your coffee cups. Let stand 30 minutes and rinse.
8. Polishing Stainless Steel and Chrome: Dampen a cloth with warm water and sprinkle with a little bit of baking soda. Wax on, Wax off, grasshopper.



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## URBAN SKETCHERS NEWS

The Urban Sketchers next meeting will be on Saturday, February 21st, from 10:00 a.m. to 12:00 p.m. They will be meeting at Boulder Canyon Dam (AKA The Hoover Dam) at the High Scaler Café in front of the statue of the dam builder.

Eric Roberts, AIA will lead a 30 minute presentation and discussion on "sketching with watercolors" at the beginning of the meeting so, don't be late.

You should bring your own sketch supplies, some water and your water colors (if you want to use them). Don't forget some water (to drink) and something to sit on (you'll be glad you did)! Don't forget your sunscreen!

**See you February 21st!!**



Sketch by  
Eric Roberts, AIA







**EPYAFORUM**  
**JENI PANARS, AIA**  
**EMERGING PROFESSIONALS DIRECTOR**  
**AIA Las Vegas**

So you want to take the ARE's...

You've finished your degree(s), or are in the process of finishing them, so what's next? The next steps vary by state, but since most of you reading this article reside in Las Vegas, we will keep the focus on Nevada's requirements to begin taking the ARE (Architect Registration Examination):

**1. You need to have received or be eligible to receive a professional degree from a NAAB (National Architectural Accrediting Board) accredited program.**

Experience alone isn't going to cut it in this state. A professional degree is either a Bachelor of Architecture (usually a 5 year degree) or a Master of Architecture. The only accredited degree from UNLV is a Master of Architecture, the four-year Bachelor's degree is not enough for licensure. BUT we are talking about the ARE here and you can begin testing as long as you are on the path to a NAAB accredited degree. You can look up NAAB accredited programs by school or region here: <http://www.naab.org/r/schools/search.aspx>

My advice, as someone who recently finished the process, is wait until after you finish your degree (at least the first one) and you are working at an architecture firm before you think about testing. I say this for 2 reasons; (1) once you pass your first exam a 5 year rolling clock begins, which means you need to pass all 7 exams within 5 years starting with your first one and (2) these exams are meant to test your knowledge of all aspects of the profession and most of this knowledge is gained by experience, which generally means working in architecture firm.

**2. You need to establish an NCARB record. This also allows you to begin recording credits towards IDP (Intern Development Program).**

The State of Nevada no longer requires the completion of IDP in order to start testing, you just need to establish a record with NCARB (National Council of Architectural Registration Boards). This is good news for those of you that want to cut down the time that takes to get licensed since you can now take the exams while you are gaining experience toward completion of IDP (or while in school as described above). For those of you that do not know, your NCARB record is used to verify your education and work experience for licensure. If you need to start your record, visit: <http://www.ncarb.org/Experience-Through-Internships/Getting-Started.aspx>

That sums it up! Not too bad, right? If you have questions about the requirements in other states, NCARB has compiled a pretty good list of initial registration requirements by state: <http://www.ncarb.org/Getting-an-Initial-License/Registration-Board-Requirements/Initial-Registration-Requirements.aspx>

Please feel free to contact me if you have further questions about ARE eligibility or anything else relating to emerging professionals and young architects ([ljanars@tska.com](mailto:ljanars@tska.com)).

Last but not least, please mark your calendars for our upcoming event with Gina Spaulding from the Nevada State Board of Architecture. She will be presenting Nevada's licensing requirements in detail and answering any questions on February 12th at 5:30pm in the AIA office at the Fifth Street School (401 South 4th Street). Come on by to get your questions answered and meet other Emerging Professionals like yourself!

[Click Here to RSVP](#)



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## AIA LAS VEGAS CONTINUING EDUCATION LUNCHEON SCHEDULE

AIA Las Vegas continues to provide Continuing Education Luncheons without charge as a benefit of membership,

However, **there is a charge of \$20.00 for non-members.**  
**All (including members) who wish to attend an AIA Continuing Education Luncheon MUST RSVP online prior to the luncheon.**

For those who do not RSVP online as required, there will be a charge of \$40.00 payable at the door.

If you are interested in providing or hosting an AIA Las Vegas Continuing Education Lunch  
[click HERE for more information](#)

**2015 Continuing Education Opportunities are as follows:**

**Thursday, February 26th**  
**Hosted by Angi France of Sherwin Williams**  
**"Thin Film Intumescent Coating Fire Protection"**  
[CLICK HERE TO RSVP](#)

Thursday, March 12th - OPEN  
Thursday, March, 26th - OPEN

Thursday, April 9th - OPEN

Thursday, May 14th - OPEN  
\*Thursday, May 21st - NSBAIDRD Seminar  
Las Vegas or Reno - TBD

Thursday, June 11th - OPEN  
Thursday, June 25th - OPEN

Thursday, September 10th - OPEN  
Thursday, September 24th - OPEN

\*Wednesday, October 21st - Product Show Day

Thursday, November 12th - OPEN

\*Thursday, December 3rd - NSBAIDRD Seminar  
Las Vegas or Reno - TBD

Thursday, December 10th - OPEN

\*Denotes a CE Opportunity, but not part of the AIA Las Vegas Continuing Education Luncheon Program

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## ARE STUDY MATERIALS AVAILABLE IN AIA OFFICE

A complete set of the Kaplan Architectural Examination Study Guide is available in the AIA Las Vegas office. These materials are available for use in the AIA office and can be reserved by emailing [klavigne@aianeveda.org](mailto:klavigne@aianeveda.org)

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CxEnergy 2015 features a 28-session technical program that provides in-depth information on commissioning mechanical systems, energy management of the total building envelope, regulations and standards, and related issues such as project financing. AIA credits will be available for all technical presentations. In addition to the technical program, CxEnergy features an expo hall with manufacturers of the latest technologies and workshops for Certified Commissioning Authority (CxA) and Energy Management Professional (EMP) certification.

Contact: Anna Kosova, Event Manager  
[anna@commissioning.org](mailto:anna@commissioning.org) 202-737-7775  
[www.CxEnergy.com](http://www.CxEnergy.com)

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### WHAT DO YOU HAVE TO SAY?

The AIA FORUM is your newsletter.

It is provided as a member benefit and to help you stay informed on Chapter happenings, meetings, ideas and activities. We invite your participation in the form of articles and editorials.

If you have information you'd like to share or if you'd like to comment on an article, or provide new information or a point of view, please let us know via email to Randy Lavigne, Hon. AIA – Executive Director, AIA Nevada/AIA Las Vegas – [rlavigne@aianeveda.org](mailto:rlavigne@aianeveda.org)

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Celebrate the completion of Southern Nevada's first federally-recognized Regional Plan for sustainable development, congratulate the RTC for its leadership in assuming the role of core administrator of the Regional Plan and recognize our valuable project partners for their leadership and support.

Harriet Tregoning, Director of HUD's Office of Economic Resilience will be the keynote speaker. One of the many programs Tregoning oversees is the Sustainable Communities Initiative which funded the SNS project. She is also the former Washington DC, Planning Director and a leading voice in the Smart Growth Movement.

February 11, 2015 – 10AM to 1PM

World Market Center  
World View on 16, Building B  
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## TEMPIS FUGIT

By Tagish, an AIA Member

The human condition is an evolving process of aging both physically and mentally through time. It's not all bad but it's pretty close. For those functions that remain there is an extension of time – everything takes longer. The dynamic philosophies of youth become measured by their energy requirements and mellowed by broader perspectives. Becoming an Architect of note, for example, might be possible but costs too much physical misery to pursue forever. Besides, so it now seems, even the best architecture yields to the passing of its age.

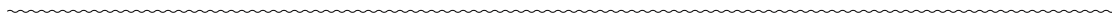
Jim is an older Architect. His staff includes two graduates in their late twenties. Whenever they drive to a meeting the staff hops out, feeds the parking meter and heads for the door. They have to wait for Jim who is still sitting in the car, pawing at the door handle. Of course he can't get out because they locked the doors. Jim hasn't worked that out yet because he is inventorying his necessities including glasses, hearing aids, stomach antacid pills, and meeting materials. It takes a while.

Stan is a surveyor of long standing. He too, has a younger staff. One of the infirmities age brings is the loss of fine motor control. The fine flowing hand that Stan used to possess for writing and drafting has deteriorated to a jerky scribble. The harder he tries to control it the more convulsive the muscles act and the results challenge interpretation.

Stan was retained by a geologic investigating company to survey a large mineral claim tract of over a thousand acres. To his credit he conducted the preliminary reconnaissance himself and sketched the defining features on a 24" base map. He presented the sketch to his geomatics staffer to digitize. The staffer carefully mapped each zig and zag. The scale was very large and some zigs were over four hundred feet. It took considerable effort to maintain reasonable accuracy. When Stan reviewed the work he thought to add another line and drew it as a straight line. Anyway, that is what he meant to do but the resulting scribble of jagged peaks made it clear to the geomatics staffer that he had wasted a great deal of effort on erratic muscle control. It was Stan's version of a simple line.

Some of the most entertaining events are caused by hearing loss – another of life's little surprises for the young. While designing an equestrian facility and club house the client asked the Architect if he had ever participated in a dressage event. The Architect thought he had asked if he had ever "duplicated in a massage tent". He replied that he not had the pleasure but thought he could if he ever saw one. The client changed the subject.

Fortunately for aging Architects the only real infirmity is the loss of vision, well, that is, except for the loss of sanity. Some would say that Architects never had much of that anyway.



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## AIA EVENTS CALENDAR

# FEB

5  
"Sketching Architecture"  
Marjorie Barrick Museum

12  
You and the Concurrent Licensure  
Regulation

17  
AIA Las Vegas Board Meeting

18  
AIA Las Vegas Membership Meeting  
"Reflecting & Projecting"  
Marjorie Barrick Museum

19  
AIA Nevada Board Meeting

23  
Klai Juba Wald Lecture  
"Gregg Pasquarelli"

26  
AIA Las Vegas CE Luncheon  
hosted by Sherwin Williams

# MAR

4-6  
Grassroots Conference  
Washington, DC

7  
St. Baldrick's Bald By Design  
McMullen's Pub

17  
AIA Las Vegas Board Meeting

18  
AIA Las Vegas Membership Meeting  
"AIA LV Movie Night"

19  
AIA Nevada Board Meeting

23  
Klai Juba Wald Lecture  
"Marlon Blackwell"

25  
Legislative Affairs Day  
Reno, NV

# APR

9  
AIA Las Vegas CE Luncheon

15  
AIA Las Vegas Membership Meeting  
"Designing Healthy Communities"  
with Dr. Richard Jackson

16  
AIA Nevada Board Meeting

21  
AIA Las Vegas Board Meeting

22  
AIA Las Vegas High School  
Design Awards

23  
AIA Las Vegas CE Luncheon